

Festival of Celebration . . .

The annual pilgrimage to London of brass band musicians and supporters from all over Britain and from overseas also, for the National Brass Band Championships Festival was greater in 1971 than ever before. One hundred and twelve bands (2,800 Bandsmen). In the Royal Albert Hall Britain's front rank bands vied for the year's most glittering prizes — the trophy and title of WORLD CHAMPIONS, together with those of CHAMPION BAND OF GREAT BRITAIN.

The sounds of rivalry, and then the cheers for the winners, have modulated to the fresh keynote of celebration, 1971 saw the 26th year of the establishment of the National Brass Band Festival in its present form.

In the world of brass band music, the champion bands have their special place, setting and maintaining the highest standards. By their outstanding displays both in the National Festival Contests and Concerts, they have contributed to the esteem won by Brass Band music-making throughout the land. In this ever-growing recognition of their cultural and social value to the nation, the fact that Her Majesty the Queen has graciously consented to become Patron of the National Brass Band Festival again will please all who play in, or work for, Britain's brass bands.

The British brass band is a unique institution. Within the stream of amateur music-making there is nothing to compare it with in the world of professional music. Through loyalty and devotion, in the face of bitter struggles and sacrifices, true tenacity and a love of music-making have brought our brass bands through to the heights of achievements which must command the respect of any thinking musician.

The great days of music-making ahead in Niagara Falls and surrounding area will bring much joy and happiness to those lovers of brass band music, and even if you have never heard a brass band play (in other than a parade) make sure you don't miss the four top bands in the world—G.U.S. Footwear (present World Champions) C.W.S. Manchester — Black Dyke Mills and Fairey — July 1st to July 8th.



Canadian Brass Band Festival

Niagara Falls, Ontario

"The Fairey Band"

Old Fort Erie

Friday, July 7th, 1972

Conductor: Kenneth Dennison

Presented by: HMC Productions Inc., Niagara Falls, Ont.

Niagara Falls Parks Commission





THE FAIREY BAND

The Fairey Band, formed only 30 years ago, has had one of the most meteoric rises of any band in history. It has already won the British Open Championship 12 times, and the National Championships 5 times.

Formerly known as the Fairey Aviation Works Band, now known as the Fairey Band, with headquarters in STOCKPORT, CHESHIRE.

The band is well known on the continent of Western Europe, having given many concerts in Belgium, France, Holland, and Germany.

It is part of the world renowned MEN OF BRASS, a combination of the world's finest brass bands, who a few years ago, came to Canada to the Canadian National Exhibition, and paved the way for this visit.

Harry Mortimer, the prince of all brass band music, was appointed Musical Director to the Fairey Band in its first year of conception, and has remained with them ever since.

Kenneth Dennison, one of the world's most outstanding trombone players, is now the conductor of this fine band, and is also the secretary.

A good number of the players in the band are long service players, with at least 6 of them being the recipients of the 25 years long service gold watches.

This band is in constant demand from all around the world, its recordings are part of every brass bandsmen's collections.

In 1971, the Fairey Band were runners up, in the world championships, held in the Royal Albert Hall in London, England.

Without a doubt, the past history, and the present day standards of this band, give it every right to be classed as a world champion.

- - Programme - -

Conductor: KENNETH DENNISON

Musical Adviser - HARRY MORTIMER, O.B.E.

VENUE: FORT ERIE

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| 1) Grand March—La Reine de Saba | Gounod |
| 2) Overture To—The Yeomen of the Guard | Sullivan
arr. Serjent |
| 3) Waltz—Morning Papers | Strauss |
| 4) Rhapsody in Blue | Gershwin |
| 5) Cornet Solo Fatherland
(featuring: Principal Cornet Soloist: Phillip McCann) | Hartmann |
| 6) Little Suite for Brass
1. Prelude. 2. Siciliano. 3. Rondo. | Arnold |

— INTERVAL —

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| 7) Excerpts From | West Side Story | Bernstein |
| 8) Trio for Trombones
featuring: Harry Foster, Frank Clayton, Alfred Morton) | Three Tromboneers | McFarlane |
| 9) Themes From | The New World Symphony | Dvorak
arr. Rimmer |
| 10) | Copa Cobana | Stephens |
| 11) Xylophone Solos by | Colin Waggott | |
| 12) | A Cornet Carillon | Binge |
| 13) Tone Poem | Finlandia | Sibelius |

Fanfare and National Anthem